

# NATIONAL GALLERY OF ART

NEWS RELEASE

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## NATIONAL GALLERY OF ART'S EDUCATIONAL ACTIVITIES FOR AUGUST

Washington, D.C., August 1, 1989 - The National Gallery of Art highlights free films and Sunday lectures during the month of August. "Photography and the Moving Image," a series of twenty-four programs celebrating the relationship between still photography and motion pictures, concludes on August 12 and 13 with screenings of restored prints of Stanley Kubrick's 2001: A Space Odyssey (1968).

On Saturday, August 19, Professor Robert Kolker of the University of Maryland will introduce D. W. Griffith's Broken Blossoms (1919), the opening film in a series entitled "An American Genre: The Domestic Melodrama from Griffith to Hitchcock." The series features the films of D. W. Griffith, Orson Welles, John Ford, Alfred Hitchcock, Josef von Sternberg, and Billy Wilder. The listings for films and other activities for the month of August are listed below.

- August 2- Films - Portrait of Imogen (Meg Partridge, 1987, 28 min.); Duane Michals (Edgar Howard, 1978, 14 min.); Quebec as Seen by Cartier-Bresson (National Film Board of Canada, 1969, 10 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m., East Building Auditorium
- August 6 Sunday lecture - Art and Revolution: The Vision of Thomas Jefferson, Philip Leonard, lecturer, National Gallery of Art, 4 p.m., East Building Auditorium
- August 9- Films - Lighted Field (Andrew Noren, 1987, 66 min.), Wed. through Fri. 12:30 p.m., Sun. 1 p.m.; 2001: A Space Odyssey (Stanley Kubrick, 1968, 141 min.), Sat. 2 p.m., Sun. 6 p.m., East Building Auditorium
- August 13 Sunday lecture - Art and Revolution: Impressionism and the Paris Commune, Nicholas Isbell, summer intern, National Gallery of Art, 4 p.m., East Building Auditorium

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AUGUST CALENDAR LISTINGS  
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- August 16- Films - André dans les Villes: Portrait d'André  
August 20: Kertész (Teri Wehn Damisch, 1985, 55 min.), Wed.  
through Fri. 12:30 p.m., Sun. 1 p.m.; Broken Blossoms  
(D. W. Griffith, 1919, 92 min.) and Sunrise (F.W.  
Murnau, 1927, 97 min.), Sat. 2 p.m.; Blond Venus  
(Josef von Sternberg, 1932, 97 min., print from  
UCLA Film and Television Archive) and Madame X  
(Sam Wood, 1937, 71 min.), Sun. 6 p.m., East Building  
Auditorium
- August 20 Sunday lecture - Art and Revolution: German Art,  
Christopher B. With, lecturer, National Gallery of  
Art, 4 p.m., East Building Auditorium
- August 23- Films - Agee (Ross Spears, 1984, 88 min.), Wed.  
August 27: through Fri. 12:30 p.m., Sun. 1 p.m.; Imitation of  
Life (John M. Stahl, 1934, 109 min.) and Imitation of  
Life (Douglas Sirk, 1959, 124 min.) Sat. 12:30 p.m.;  
How Green Was My Valley (John Ford, 1941, 118 min.),  
Sun. 6 p.m., East Building Auditorium
- August 27 Sunday lecture - Scenes of Everyday Life in  
Seventeenth-Century Haarlem, Dennis P. Weller,  
lecturer, National Gallery of Art, 4 p.m., East  
Building Auditorium

The National Gallery is located between 3rd and 7th Streets,  
N.W., on Constitution Avenue. Entrances are on the Mall, on 7th  
Street, at 6th and Constitution, and off 4th Street. Hours are  
Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from  
noon to 9 p.m.

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